

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JAMES DOUGLAS DEGOOD PRESENT POSITION —
 DATE AND PLACE OF BIRTH: Feb. 11, '57 Columbus, Ohio
 CATEGORY/PRIMARY MEDIA: Painting
 ART TRAINING (Schools, Scholarships, etc.): BFA Youngstown State Univ.
 MFA Cranbrook Academy of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987 - Solo Exhibition - Pat Proctor Gallery - Aurora, Ohio
 1986 - Group Exhibition - Philadelphia Art Alliance -
 Phila, PA
 1985 - Cleveland May Show, Cleveland Museum

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

DETROIT INSTITUTE OF ART; DETROIT, MI
 BROOKLYN MUSEUM; Brooklyn, NY
 MINT MUSEUM; Charlotte, NC
 VIRGINIA MUSEUM OF FINE ARTS; Richmond, VA
 Trumbull Memorial Hospital; Warren, Ohio
 SECOND NAT. BANK; Warren, Ohio

AWARDS: ALPHABET, Inc; Warren, Ohio
 CRANBROOK MUSEUM, Bloomfield Hills, MI

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

THE QUESTION I AM MOST OFTEN ASKED ABOUT THESE PIECES, AND OTHER PAINTINGS ON CLOTHING, IS, SIMPLY, "WHY CLOTHING?" THERE ARE SEVERAL REASONS. I LIKE THE SHAPE THE ARTICLES THEMSELVES MAKE; EITHER A DINNER JACKET, PANTS, COAT. I LIKE HOW I CAN COMBINE DIFFERENT IMAGES TO MAKE A WHOLE PICTURE - A SLEEVE IS DIFFERENT THAN THE FRONT, AND DIFFERENT THAN THE OTHER SLEEVE. I ALSO THINKS IT REFLECTS THE PHILOSOPHY OF MANY FOLK ARTISTS, THAT BEING USING AN OBJECT NOT TRADITIONALLY THOUGHT OF AS AN ARTIST'S MATERIAL +

transforming it into art. Manytimes people ask me if I ever wanted to make these pieces wearable. I never conceived of them in that way. They have always been paintings, meant to hang on a wall.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JAMES DOUGLAS DEGOOD

DATE AND PLACE OF BIRTH: Feb 11, 1957 Columbus, Ohio

PRIMARY MEDIA Painting / Printmaking

ART TRAINING - Schools, Scholarships, etc.:

BFA Printmaking Youngstown State University
MFA Printmaking Cranbrook Academy of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1984 Group Show - R. KIDD GALLERY, BIRMINGHAM, MI
Group Show - Sixth St. Gallery, Royal Oak, MI
ONE PERSON EXHIBIT - TRUMBULL ART GUILD, WARREN, OHIO
TWO PERSON EXHIBIT - MACOMB COMMUNITY COLLEGE
1983 UPDATE: CRANBROOK, R. KIDD GALLERY, BIRMINGHAM, MI / HERMAN MILLER
SHOWROOM, NEW YORK, NY
CLEVELAND MAY SHOW - CLEVELAND MUSEUM, etc
CRANBROOK INVITATIONAL SUMMER EXHIBIT - CRANBROOK MUSEUM,
BLOOMFIELD HILLS, MI

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

SECOND NATIONAL BANK; WARREN, OHIO
DETROIT INSTITUTE OF ART; DETROIT, MI
CRANBROOK MUSEUM; BLOOMFIELD HILLS, MI
MINT MUSEUM; CHARLOTTE, NC
BROOKLYN MUSEUM; BROOKLYN, NY
VIRGINIA MUSEUM OF FINE ARTS; RICHMOND, VA
AWARDS: MACOMB COMMUNITY COLLEGE; MT. CLEMENS, MI
DR. + MRS ROLF NISSEN; WARREN, OHIO
MR JOHN ANDERSON; WARREN, OHIO

PRESENT POSITION: Studio Artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 83

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JAMES DOUGLAS DEGOOD
DATE AND PLACE OF BIRTH: 2-11-57 Columbus, Ohio
PRIMARY MEDIA: Printmaking

ART TRAINING - Schools, Scholarships, etc.:

BFA - Youngstown State University
MFA - Cranbrook Academy of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Collection Exhibition of Prints, Cranbrook Museum
Summer Show, 1983, Cranbrook Museum
Group Show, J. Walter Thompson Gallery, Dearborn, Mi.
Group Show, R. Kidd Gallery, Birmingham, Mi.
1981, 82 Trumbull Art Guild Annual, Warren, O.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Detroit Institute of Arts
Cranbrook Academy Museum
Cranbrook Printmaking Department

AWARDS:

1981 Purchase Award, Trumbull Art Guild Annual

PRESENT POSITION:

ARTIST IN RESIDENCE, Summer 1983, Buck's Rock Creative
WORK CAMP, NEW MILFORD, CONN.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.